

Here is the phonosynthesis of *Cornish*, as it was in *Natural Phonetics & Tonetics*. Unfortunately, in the expansion available from this web site, as number 22.18, it appeared with no figure. *Sorry!*

22.16. *Cornish* (Celtic, IE) had six V, both short and long (the latter being narrow diphthongs), with different timbres, as well as /ə/ [ɜ], besides the seven diphthongs given, two of which (/ai, oi/) occurred in loanwords only. There was phonemic opposition between /θ, ð/ and /s, z/, as well as between /x/ [h] and /h/ [ɦ]; notice also [n≡C].

