## Chuvash Pronunciation $\otimes_{2012}$ Luciano Cancepai

17.43+. Chuvash / ffu'va:f, 'tfuvææ/ (Russ. Feder.: Altaic) has eight V, /i, u, u, u, $\varepsilon$, a, $\partial, \Lambda /$, with no length opposition (but with $\left[\mathrm{V}^{\#}, \mathrm{~V}^{\# \#}\right]$ ). As a general rule, the last syllable of a word is stressed, unless it has $/ \partial, \Lambda /$; while, in words with only $/ \partial, \Lambda /$, the first of them is stressed. Unstressed $/ \partial, \Lambda /$ can be reduced, or fall completely, especially at the end of words or compounds; the same can happen between consonants and sonants, and vice versa (but they can also be inserted, in these contexts, when not written at all).

With some exceptions, vowel harmony occurs within words (but compound lexemes are independent), the two groups are $/ \mathrm{i}, \varepsilon, \mathfrak{H}, \partial / \& / \mathrm{m}, \mathrm{u}, \Lambda, a /$ (note that $/ \mathrm{a} /$ is rounded, $[\mathrm{s}$ ], though slightly so, being a low vocoid); some (mostly older) people can have /av/ [su]. In addition, Russian loans have stressed / $\mathrm{o} / \mathrm{Lo}$ ] (but unstressed [ x$]$ ); however, older speakers
 ers can have $\left[0,{ }_{0} \mathrm{e}^{+7}\right]$, others (mostly younger) $\left[\mathrm{x}, \mathrm{o}^{+\pi}\right]$.

Initial $e$ is $/ \# \mathrm{j} \varepsilon /\left[{ }_{\mathrm{j}} \mathrm{E}\right]$ (semi-constrictive), while $\ni$ is plain $/ \varepsilon /[\mathrm{E}]$; after $C$ (except $\mid \mathrm{r} /), \mid \varepsilon, \mathfrak{u} /$ are preceded by a palatal semi-approximant, $[J]$, which gives the hasty impression of 'palatalized C'; very often, also /hə/ has a [J] inserted; occasionally, we have /hi/ [hi], while /ni/ [ni] is regular; influenced by Russian, some (mostly younger) speakers can have [ţi, ci] for /ti, ki/, but not systematically.

There is no place assimilation for $/ \mathrm{nC} /[\mathrm{nC}]$. Within words or rhythmic groups, simple voiceless $C$ have voiced taxophones between $V$, or between sonants and $V$ (including $/ \mathrm{vC} /$ [ vC ] (a semi-constrictive), and, of course, $\mathrm{VjC} / \mathrm{ViC} /[\mathrm{ViC}]$ (which only graphically is a consonant); besides, for $/ \mathrm{h} /[\mathrm{h}]$, we have [ h$]$ (plus [J] in the expected contexts).

As can be seen, $/ \mathrm{t}, \mathrm{s}, \mathrm{J} /$ and their taxophones have a semi-constrictive component (as $/ v, j /[v, j])$. For $/ r /$ we have $[r]$, although [r] is fairly common, but not systematic. Before (or next to) back $V$, we find a velar $l$-sound ([l], not a velarized one), while with front $V$ we

have a plain bilateral alveolar [1] (or, more rarely, a unilateral [ $\lambda]$ ). C can be long, not geminated, belonging to the first syllable after $V$ : [ $\mathrm{VC}^{\perp+\mathrm{V}] \text { (but notice кӑркка [ksrkss6]). }}$

Special spelling (the rest is Russian-like as for Russian loans): $\check{a} \mid \Lambda /\left[\Omega,{ }_{0}{ }^{\#}\right], e / \varepsilon /[\mathrm{E}, \mathrm{JE}$,


